

SEPTIC EARS

30p

AND OTHER ROCK 'N' ROLL ailments

"ONE YEAR has Passed... now the DAMNED have no time to make amends"



Clash

Adverts

STRANGLERS Water Damned

GRIND-gullible MEMBERS OF THE
PUBLIC WHO HAVE BOUGHT THIS FANZINE
ON ACCOUNT OF ~~THE~~ THE COVER WILL NOW
BE SURPRISED....

this is not a rip off of a popular fanzine, it is a popular fanzine.
the Damned feature very heavily in this (this page is obviously going
to be boring, skip it.) Marquee, Dings etc. (gigs). wait another year and
the Damned will be. Scattered around you may find some excellent/
•bscene photos, most of which are credited to Scat, though one is by
the girl the Septic Ears staff would most like to (see credits). Where
were Di, Cynthia or Suzanne? we waited three hours—thanks for the new
arrival of the year. we talked with Dee, ex of Eater about several matters
eg Roxy Album ('My lawyers handling that') a new group. heard the mutati-
ions (under their real name), saints, eater, adverts, Users & co in concert
we werent on the (in)famous Pistols riverboat party (i was invited, but

had to wash my hair at the time) but bought their single(s) ins-
tead + Damned free single, Celia & co., Mink de
Ville and others. This zine measures 13x8 and can
be put to other uses (£0 for best suggestion). See
a box somewhere for mail order. Same if you wanna
advertise.

quite a difference of opinion
Staff: ~~Scat~~ Photos (Instamatic)
Reviews, Blurbs,
Pornography, Illicit
Deals (handouts) and
money

Run by ex-Damned manager
Andrew Czewski, The Roxy
(not to be confused with the
Roxy Theatre, Harlesden,
which recently banned punk
bands) in Neal Street, Covent
Garden, will be opened by
Siouxie and the Banshees and
Generation X.

At first punk bands will be
featured every week, but it is
hoped that they will become
a regular nightly feature. Admis-
sion £1, the club is
open and drinks

Ski
Johnny Rubber
Ivan Ardon

Gutter accents by J.G / Finance Big Dave

Important notice: This fanzine is bound to
become a collectors item so buy three and burn
two of them

Mail Order Cheques/P.O.'s to:

Ivan Ardon
The Vicarage
51 Queen's Road
Tunbridge Wells
Kent

40p or 30p
+ s.d.e

Advertising—Low Rate—apply same
also anonymous letters and
Free albums etc

Also thanks to:
Amin, Life President of
Uganda Football Team
(Inspiration) and
the News of the Sun
(Horrific Headlines)

signed
Blind Tom

"the groups don't
alienate themselves from
the fans, the fans alienate
themselves from the
groups"



The male graffiti showed
concern for religion, romantic
love, contraception, masturba-
tion, or cleanliness, and made
no cries for help. These sub-
jects formed one-eighth of all

a couple of days
later in New York when
they arrived to celebrate
New Year's Eve at the
Palladium — and Patti's
thirtieth birthday. Albed
Byrom.

Mr. John Smyth, prosecut-
ing, said: "It is a blasphemy
which is so vile that it would
be hard for the most per-
verted imagination to conjure
up anything worse."
He told the jury of five
women and seven men the
blasphemy trial was

CRIMES of violence were up
14 per cent. in the three
months of this year. Criminal
damage was up 29 per cent.
and burglary 13 per cent.

A RARE 18th-

DAMNED at the MARQUEE

People who hadn't bought their tickets beforehand had been queueing for hours before your roving SEPTIC EARS reporters arrived on the scene clutching their tickets. At about six o'clock some bods come round selling a fanzine called New Pose, which was actually quite good. At half past six two of the SEPTIC's go off and have a meal in an Oxford Street Wimpy, where the charts were on the radio and they heard The Stranglers & the Muppets. On the way back to the Marquee we find leaflets about the Vortex Club which was to be opened on the following night (monday).

THE FOLLOWING THREE HOURS HAVE BEEN OMITTED.

The Damned came on stage at about ten. The stage was back dropped by three huge close-up posters of Dave Vanian's ~~FACE~~ face. Through a door at the back of the stage the band appear. The crowd goes looney. After a couple seconds they're ready to go—FEEL ALRIGHT!!! They were bloody excellent, smashing through STRETCHER CASE: NEAT NEAT NEAT: BORN TO KILL: YOU TAKE MY MONEY: SICK OF BEING SICK: And a whole ~~lot~~ lotta other damned favourites.

The marquee was hot, very hot. the band were sweating almost ~~as much~~ as much as they were getting gobbled on. Captain Sensible was getting most of it on his guitar, in his hair and full in the face. This didn't inhibit him and he gave as good as he got. At one point he was lying on the stage with his head in some bint's lap.

Dave vanian had his arm in a sling after he had dislocated it at Wigan. It didn't hold him back much though. He zoomed across the stage giving the kids the eye. 'E was really great that nite. Rat Scabies was punching his drum kit to shit as brilliantly as ever. However I can't help thinking that Brian

James should be more prominent on stage. He played bloody marvellously but was really a bit static in his. NB He was wearing an MC5 shirt.

"Free Wayne Kramer."

The damned were bloody marvellous that night. It, was the best birthday party I've been to.

A GREAT WAY TO CELEBRATE
ANY ANNIVERSARY*!!!

The Damned were originally booked to play for nites (sun - wed) on which a free single was to be given to every customer. However, the 3rd & 4th gigs were called off because of various disputes and hassles:

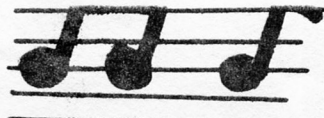
Vanian's arm was playing him up.

The Marquee was disputing with them over the posters etc. The sound system was completely up the wank.

Captain Sensible rests his head on the silken thigh of a very ~~very~~ nice young lady. A reward is being offered to any one who tells us her name and address.



SINGLES



REPEAT

x.50

4

Ramones new single ↑

SLAUGHTER AND THE DOGS: Cranked up really high/Bitch."

This is the second excellent new wave 45 to emerge from Manchester (the other being the Buzzcocks). The vocals on this single are just bloody incredible. "MY GOD YOU'RE A BITCH!". I just love it. Gimme more: "MY GOD YOU'RE A BITCH!". Fast, loud mean and fuckin' good. This is better than their contribution to the Roxy album and if they produce an lp of their own as good as this 45 they won't go far wrong.

THE USERS: Sick of you/In love with today.

Another new wave single on another new label. I'm always glad to see this sort of thing happen. The music on this justifies the effort that has obviously been made. Sounding guitar, fast drums and mean vocals make this a really good 45. I got a letter from the manager Lee Wood, in which he was anxious to stress the point that their was no 'heavy handed management'. All he would say about the band was that they are aged 17, 17, 18 and 19. Fanx a bunch!

MINK DEVILLE: Spanish Stroll/Gunslinger.

This is a limited edition 12". One more of the new york bands labelled 'new wave'. As the title suggests this has sorta Spanish touches to it. Sounds like Lou Reed with touches of Van Morrison. This has got harmonies; the lot - a far cry from british new wave. Like they say "BRITISH IS BEST" but this comes a close second.

THE CLASH: Freebie Listen / interview/Capital Radio.

This is the one you got when you sent off your red sticker. It starts with Listen a Strummer/Jones instrumental interspersed with chat. The interview goes on about the dole, pakis and rastas, venues, music and violence. The sound is pretty awful as it was recorded on a tube. This ends with the brilliant Capital Radio. BEST CLASH.

SEX PISTOLS: Pretty vacant/No fun.

I reckon this is the best yet from the Pistols, but lotsa people disagree. It even starts off real good, Rotten's vocals are getting better but i don't suppose he'll thank me for saying so. The b-side is a grat rework of the Stooges No Fun. Only one complaint- the cock up over the picture sleeves. The first 30000 we're distributed in ordinary run of the mill plain white sleeves because of the advanced release date.

ELIZABETH: God save the sex pistols/Silver story. Ha bloody ha! What people will do for money!!

This terrible cult known as Mock Rock very

is and pure anarchy. *courtesy of the Sunday Crud.

P.S. I think i'm gonna puke.

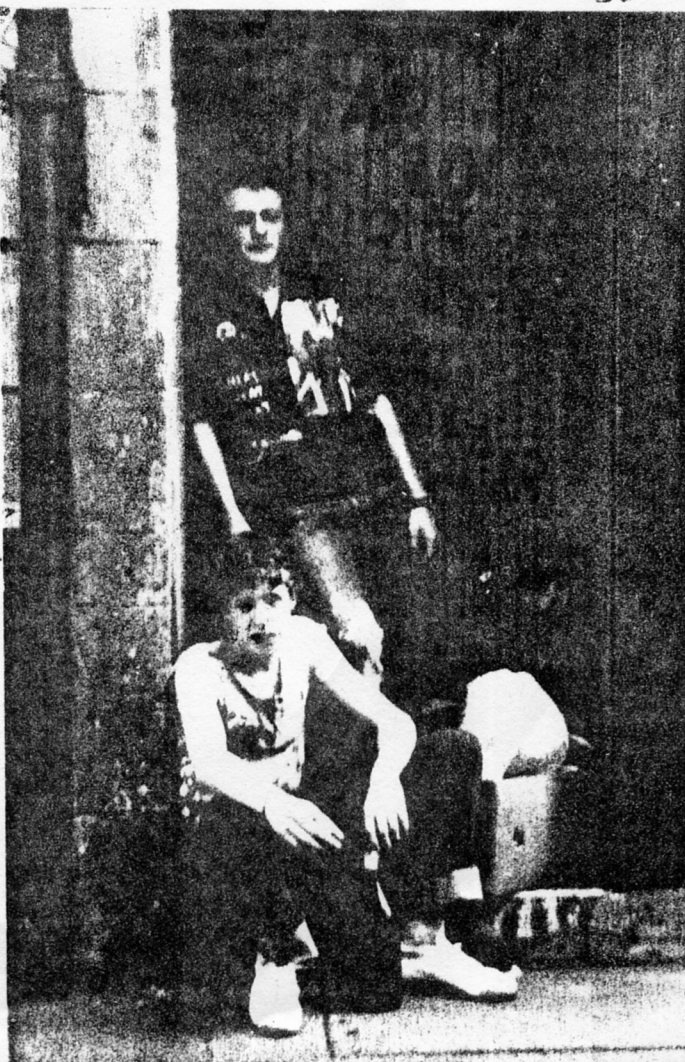
PISTOLS IN DEAL

THE CONTROVERSIAL Sex Pistols have signed a world-wide recording deal with EMI, for a reported six-figure guarantee. The label will release their first single next month, to be followed in the New Year by their debut album. Also being lined up for the Pistols is a British tour in November. Commented an EMI spokesman: "Here at last is a group with a bit of guts for younger people to identify with."

SEX PISTOLS

"ANARCHY IN THE UK"
on Harvest HARVEST 2566

E.M.I. Music, 138-140 Charing Cross Rd, London W.C.2.
01-836 6699



Septic tanks staff outside

stranglers LIVE

--- they are, arent they?

STRANGLERS LIVE

we saw the stranglers in late march. grip/london lody was fading from the charts and rattus was yet to be

released. The majority of the rather small audience had just pitched up to see what ~~was happening~~ was happening, and then proceeded to give the band an excellent response, demanding and receiving one encore and then demanding another. The band played some album (to be) material and some unissued stuff (probably better) like schoolman (dave greenfield on vocals), dagenham dave, the story of an associate who committed suicide by jumping off of tower bridge, feel like a wog ('dont laff, it aint funny) showing understanding of the black man's problems.

the act was rather basic no nonsense with j-j burnel performing his modified duck walk as we watched eater warm letter, didja?).

It seems that without the movement wouldnt have seemed to have provided a wave bands, and the established more teenagers to the (almost) as much frantic



energy as the damned they are looked on by some as detached from the new-wave. their popularity, be it as punks or not, is reflected in the BRMB and other charts successes of peaches etc and top 10 performance of rattus

stranglers single 'something better change'

pre-release copy, typical stranglers material, well up to previous standard. b-side 'straighten out' good chance of charting as it isnt on the album, eg very rare collectors piece. would have preferred perhaps

Dagenham dave backed by i feel like a wog if they had to do off album material.

release/22 july



THE
END
(STOP READING)

the Damned destroy Dingwalls (almost)

6

This was the concert where the first 25 got in free, second 25 for 25p etc. 'Cept it didn't work like that. SEPTIC EARS were the first there and waited for ~~8 hours~~ 8 hours, and ~~we~~ only got in for nowt coz one of our number was strong enough to fight his way to the ticket office. The wait was made even more unpleasant by the manager or some bloke who kept coming out and saying that they weren't going to let any one in who didn't have writt~~en~~ en proof that they were 18. However we DID get in, and once inside it was well worth the wait.

The damned came on about 11.30 and they were at their best. Capt. Sensible was wearing his famous ballet dress, and a load of plastic flags tied to his ~~neck~~ dog collar. Vanian was aporting his usual black garb. I can't really say much about Brian James's performance as I couldn't see him from where I was standing. They really worked the crowd up with comments like:

"WHAT I WANNA KNOW IS 'WHY IS THIS PLACE STILL IN ONE PIECE?'"

and

"THEY TOLD US THE DINGWALLS CROWD WAS NOISY. LET'S 'EAR YER!"

THE audience replied with a mass of pogo-ing and a hail of gob.

the damned gobbled back. The bouncers in front of the stage were laying into the fans, and they eventually had to spend more time wiping green speks out of their hair than puttin the boot in.

THIS was the first time we 'eard em play "you take my money" and "Politics" (this one's for the Clash and the Pistols!).

A REALLY GOOD GIG.

MORE LIVE REVIEWS

ADVERTS: great, TV Smith moves like Rotten on stage. Gays Advert - WOW!

Good live band:

Songs: We who wait
Lookin Thru' Gary Gilmore's
Eyes
Bored Teenagers.

EATER: v. exciting, espec. A. Blade jumps shout & abuses.

SKREW DRIVER:
a Blackpool band,
not at all bad,
I especially like the
~~drummer~~ Vocalist
really earthy & good.
Nice band to see
& hear.

IF YOU CAN READ ABOVE
ARTICLE YOUR MIND MUST
BE AS GOOD AS

Vanian
at the
Marquee.



DEEGENERATE + EATER

The first of the following articles was taken from a letter we received earlier this year from ex-Eater drummer Dee Generate. The second of the two articles is taken from a phone call we made on 9/7/77.

EARS: Apart from Lou and Bowie what are your musical tastes?

DEE: Lou and Bowie did not influence me but they did Andy (Blade) and Brian (Chevette). I like the Clash, Sex Pistols, The Caterham Fat Girls, and Gary Glitter.

EARS: How long has the band been together?

DEE: The band has been together for six months. Andy and Brian have been together for a year, rehearsing lots of slow Lou Reed shit.

EARS: How old are you all?

DEE: I am 15, and proud. Andy's 16, Brian's 15, Ian's 18 18 18 17.

EARS: How did the band start?

DEE: It just did it needed to happen, to accomodate the kids who hate disco but like violence and aggression.

EARS: Will there be a single and album to follow Outside View?

DEE: Yes, a single No Brains will be released some time in May. An LP is being released aswell.

EARS: Have major record companies approached you?

DEE: Yes, lots, but we would be joining the system if we join a big one. They are always on the make and to impersonal. The Label's personnel are great and buy us beer.

THE RAGGED REBEL

THE LATEST — and youngest—punk rock band played their first professional gig in North London last night.

Called Eater, their average age is just 15. Their drummer is Dee Generate, otherwise known as Roger Bullen, a 14-year-old schoolboy

from Caterham in Surrey. Unfortunately his voice has not yet broken, so he sounds slightly incongruous when he is talking about his commitment to punk.

"Some bands might get accepted," he piped, "but WE will never be acceptable."

His mum, Mrs. Helen Bullen, is fully behind him. "I was a bit frightened for him at first, but now I have

seen the band play I can see what they are trying to do," she said.

"I think it is great really. You should see him walking around—he looks like an old ragbag. It's so funny."

"Unfortunately, we are having a bit of trouble with his school right now because he has taken so many days off. His headmaster doesn't seem to understand about punk rock."

Left To Right.
Andy Blade (vocals)

Brian Chevette (guitar)

Dee Generate (drums)

Ian Woodcock (bass)

EATER →



"I left Eater mostly because of the single.

I wanted to put out No Brains but the others were just doing what the Label wanted them to do.: bring out Thinkin of the USA which they thought would sell better. We had to rehearse for four days to get every thing together as we had never played it live. There has also been some personal feuds in the band.

I've got a band together with some blokes from a squat in Islington. they are about seventeen. We have n't done much yet as we're still lookin for a place to rehearse. We've only just formed coz i didn't want to choose just the first people who came along. A bloke called Dan writes the lyrics- he's more like a poet. WE haven't got a name yet. The ~~my~~ music is gonna be more mature than Eater. We're not gonna record on The Label, in fact we will wait until we have been around abit before we sign to a record company. The Roxy album ~~xxxxxx~~ ain't bad but the comments have all been carefully chosen- all ~~x~~ the irrelevant stuff. Bands like X-Ray Spex are good but they 're not going any where. I dunno if ~~xxx~~ I'll still get a cut from the album; my lawyer's sorting that out.

Single review

THINKIN OF THE USA/SPACE DREAMIN/MICHAEL'S MONETARY SYSTEM

The a-side Thinkin... is pretty good; ~~h~~ much better

produced than their debut. Space Dreamin might even be slightly better than the a-side as it tears along- really good EATER. Michaels monetary system doesn't belong ~~x~~ on this record, it doesn't even belong in this fanz. or even in the whole new wave/punk movement. crud, puke, dribble,shit,just absolute self-indulgent rubbish. PISS ON IT!!!

SEE LIVE EATER REVIEW.



← a record. cut out n' play!!

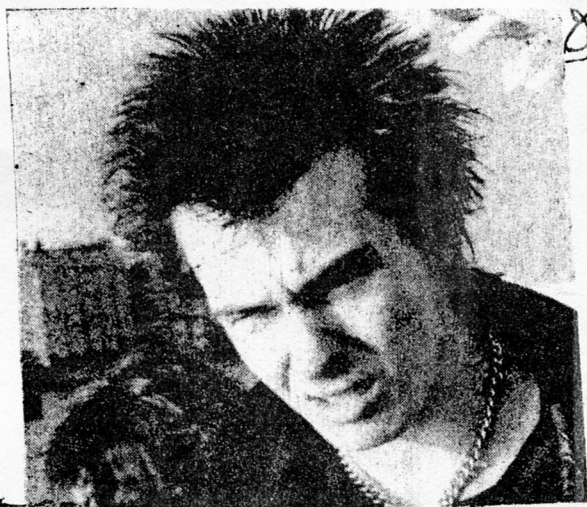
NEWS
THE DAMNED and Eater will be appearing at a special concert in aid of the Hope And Anchor in Islington (December 7) this Wednesday. The concert is being filmed by Stiff Records and admission will be £1. However, fans are advised to get there by 7.30 pm.

PISTOLS NEWS !!

Pis-tols album(when its Out):

will look SoMethIng likfe this...

No Fun, 'New York'
I WANNA be me 'no Feelings'
'submission.' 'seventeen(lazy sed)'
'liar' 'Pretty vacant'
'satellite(suburBan kid)' 'EMI'
'no FUTURE' and a different 'Anarchy.'

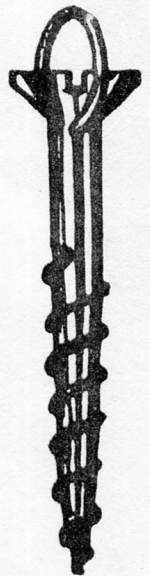


OUTSIDE MARQUEE

Overheard at Marquee/Jake riviera comes out and talks to a bunch of
stiffs northerners. J.P: are you the People from up north who
have been ere since 6 o'clock this morning? PEOPLE: that Capt Sensi-
ble invited as guests? PEOPLE(frOm north): Yeeah(In northern accent)
Jake: Well he's already invited Bob Marley and The Wailers so he cant
get you in. PEOPLE(in Unison): Well he Said he'd get us in. Jake: well,
this is why hes called Captain sensible. Hes got an IQ of about 1.
Youll have to get tickets if You can alrite? PEOPLE:
Yeah O-K (then they Jump the queue)

ADVERTISEMENT (+ suggestion)

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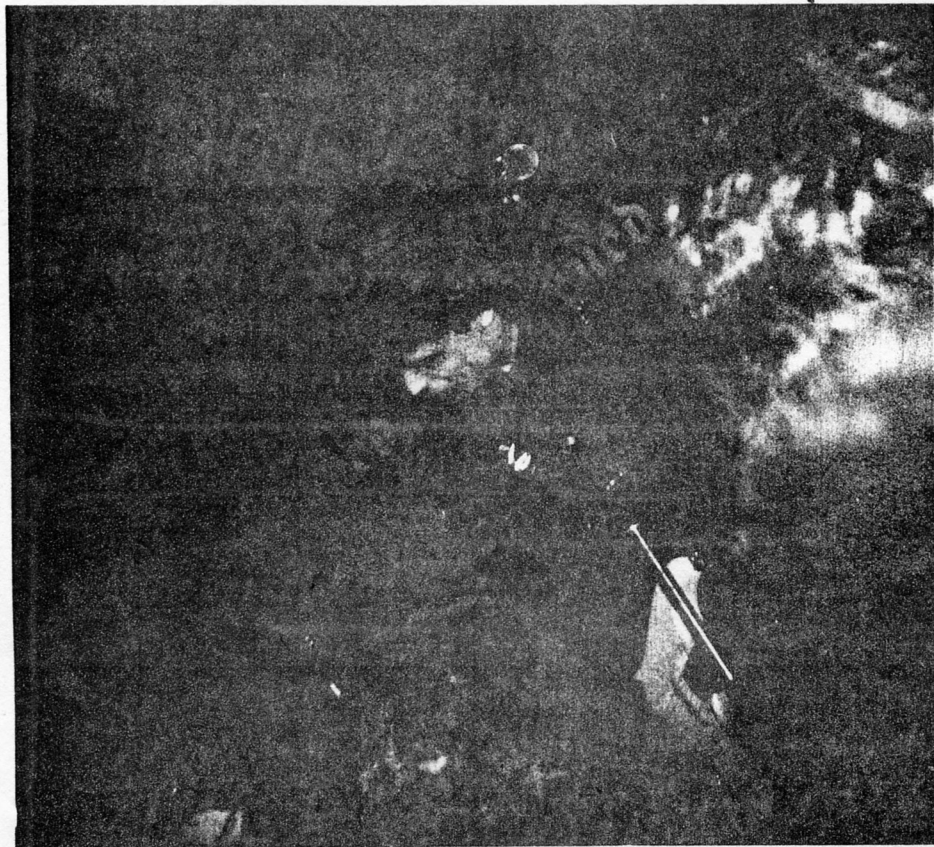
AN AGEING BASS PLAYER AND A PANSY VOCALIST... IS THIS THE FUTURE OF ROCK 'N' ROLL? ~~THE~~ RINGS

Support at the Marquee were the rings. a 4 man band with an ex Pink Faries vocalist (ex pink-faries?). Obviously a trend follower. fast playing, their best two songs were 'I wanna be free/automobile,' which just happen to be on their Chisick single. the one non-original in their set was 'Kick Out The Jams, Motherfucker' (an MC5) song. Others

RINGS

No. 1

were: New York City; What's on TV tonight; It wouldn't matter and Roundabout.



Became a bit boring about half way through (as this article just has) but seemed to pick up towards the end. Nothing special about this lot, with lead guitar and ~~bx~~ drums providing the best visuals. The bass player was going bald and the vocalist was a second hand pansy girl, who seemed to have a limp right wrist and retreated to the back of the stage when the barrage of spit and plastic glasses (wet?) got a bit heavy. Quite inventive (must get the single). I suggest

LEAD GUITAR-Providing the visuals

you get rid of the vocalist and pension off the bassist. Then you may have the nucleus of a good band, otherwise you aint going nowhere.

Mostly by SKT

So the national posh press have finally condescended to punk in their colour supplements, the first punk article ever was in the Observer colour supplement way back in July. a front page pic of two females was headed 'Punk People', why they go for the new rock. see page 18. Unluckily ~~that~~ I can't see page 18 as I've lost the rest of the mag, but I seem to remember that it contained an abortive article on the Pistols v. the Church at some remote gig. All over we thought, the glossies have had their fill of this 'shock horror' stuff. Not so. 10th July saw the Observer with another ^{five} ~~four~~-page spread entitled 'Dole queue rock hits the big time' (?) Only one colour pic this time, the Damned, but captioned so that each member is in the wrong place. Other cock-ups were Eater 'not yet recorded' quite an interesting article though. Then, hardly had the retired ~~Ginx~~ ~~Ginx~~ Majors finished writing their protest letters when the Times supplement scored their coup d'etat with 'A happy group of punks enjoying a joke at a punk ball' with a full colour front page of some

posers at the Chelmsford White Riot Tour. Excellent Clash colour pic etc

Glossy Mags promote Punk

REVIEWS

10 ~~11~~

STINKY TOYS: Boozy Creed/Driver Blues.
This is a 5 piece French band with ~~2~~ lead guitar and female vocalist. The guitar is rough but nonetheless good. The vocals are bloody good. There's no messin arond tryin to get everything perfect, just a bloody fine debut single. the b-side is even better with more aggresioin in the playing.

VENUS & THE RAZORBLADES: I Wanna be where the boys are/Dog Food.
At first it sounds like Suzi Quatro, but that quickly goes. There is good guitar especially the bass. This is a pleasant record.

THE JAM: All Around The World/Carnaby Street.
At the first hearing I hated this, But 2000000000 hearings later and after a lot of thought this has become one of my favuorite singles currently on release. Alright it ain't hip for punx to like the Jam, but just coz they wear suits don't condemn them! They have taken on more aggresion in this and it has paid off. The vocals even sound like Hugh Cornwell at the start; but it would be unfair to say they are ripping off the Stranglers coz they are musically poles apart. Let 'em play 'ammersmiff if they can fill it : well done!

JOHNNY MOPED: No-One/Incendiary Device.

Of the two I prefer Incendiary Device. Fast, loud, clever and looney.
"STICK IT IN HER EAR,
STICK IT IN HER OTHER PARTS."
This is another excellent Chiswick single.

RAMONES: Swallow My Pride/Pinhead/Let's Dance.

Ever since I first heard Leave Home I've been waiting for 'em to release PINHEAD on a single and hear it is. Bloody great.
"I DON'T WANNA BE A PINHEAD NO-MORE"
The other two tunes are up to the usual Ramones standard of sheer 78r.p.m. excitement.

GABBA
GABBA
HEY
Gabbagabba
We accept you
We accept you
One of us
I don't wanna be a pinhead no more
I just met a nurse that I could go for
D-U-M-B
Everyone's accusing me.

LIVE AT THE ROXY

TRAX:

Side One.
SLAUGHTER AND THE DOGS
"runaway"
"boston babies"
THE UNWANTED
"freedom"
WIRE
"lowdown"
"1.2.XU"
THE ADVERTS
"bored teenagers"

Side Two.

JOHNNY MOPED
"hard lovin' man"
EATER
"don't need it"
"15"
X-RAY SPEX
"oh bondage! up yours!"
THE BUZZCOCKS
"breakdown"
"love battery"

Gayer news

MRS WHITEHOUSE has certainly achieved something. All my local newsagents are sold out of Gay News.

Meanwhile, the Sox Pickles (the group named after the Queen's corgis) have rocketed into the charts with their new single, 'Pretty Vacant', despite being played on the air.

I think the Pickles should restore their previous image and get banned again. Perhaps a song called 'Jesus Was a Punk Rocker' might do the trick.

Some people criticise this album because it isn't very well recorded. So fuckin' wot? To me this album is a perfect record of what the current punk scene in London is like. The sound at gigs is frequently poor, and this comes through on the album. If you want glorious stereophonic sound stick to yer bleedin' Mike Oldfield etc.

I prefer side 2, especially X-RAY SPEX (any song that is introduced by the comment "Knackered already! And that's not the name of the song!" has got to be a winner.) and THE BUZZCOCKS (a superior version of Breakdown, from the EP, with Pete Shelley on vocals and also the truly great Love Battery) Those are the highlights but the rest of the album is still damn good. I'd recommend this to any one as an introduction to british new wave.

SEPTIC EARS PLAYS IT AGAIN:

101ers Keys to your heart/5 star rock
Chiswick (S3) Joe Strummer's old band, 'n' roll petrol
he also wrote Aside. Shows Clash similarities. Search

"one year has passed and now the damned have no time to make a record"



THE SEX PISTOLS

